ANDREW MEZEI
The Darkest Prospect.

THE DARKEST PROSPECT sees Andrew Mezei focus on the stunning beauty of nature. In his new paintings, the 2008 JOHN LESLIE ART PRIZE winner asks whether we can still feel connected to a world radically transformed. These richly observed and exquisitely produced works consider the world on a time scale beyond the immediacy of our own lives.

EXHIBITION
6 July to 25 August
OPENING
Friday 26 July 6.00pm

IMAGE: Andrew MEZEI
Rupture [detail], 2012
Oil on linen; 56.6 x 84.3cm
Courtesy the artist

Gippsland Arcadia.

Gippsland Arcadia features:
JASON FOSTER
JANET GREEN
KEN ROBERTS
KARIN RYAN
BILL YOUNG

GIPPSLAND ARCADIA reveals the intoxicating natural beauty of the region through the work of five artists. The exhibition presents a bucolic wonderland, combining imagination, fantasy and realism, to depict Gippsland as an axis of wonder and mythical delight. But bristling at the edges of this Arcadian Picturesque dark clouds gather; the primeval forces that created this region are among the many mysteries of the place we call Gippsland.

EXHIBITION
27 July to 15 September
OPENING
Friday 26 July 6.00pm

IMAGE LEFT: Bill YOUNG,
Unloved Shepherds of the Wind, 2013
Oil on canvas, 50 x 76cm
Courtesy the artist and Cowwarr Art Space, Cowwarr

IMAGE BELOW: Janet GREEN
Loch, South Gippsland, 2012
Acrylic on canvas, 61 x 152cm
Courtesy the artist

AUSTRALIAN MODERNISM.
From the Collections of Gippsland Art Gallery, Sale, and Latrobe Regional Gallery, Morwell

AUSTRALIAN MODERNISM is a landmark exhibition of works drawn exclusively from the collections of Gippsland Art Gallery, Sale, and Latrobe Regional Gallery, Morwell. The first major survey of the history and development of Modern art to be presented in Gippsland, AUSTRALIAN MODERNISM showcases over eighty rarely seen works, which explore the many facets of Modernism and art in the twentieth century.

EXHIBITION
31 August to 10 November
OPENING
Friday 20 September 6.00pm

IMAGE RIGHT: Sybil ANDREWS (1898—1992)
The Giant Cable, 1931
Linocut on paper, 32 x 42.5cm
Collection Latrobe Regional Gallery

IMAGE BELOW: Evelyn SYME (1888—1961)
Yallourn Landscape, 1933
Watercolour on paper, 14.4 x 32.6cm (sight)
Collection Latrobe Regional Gallery

GIPPSLAND ART GALLERY, SALE
Port of Sale Civic Centre
68-70 Foster Street, Sale VIC 3850
Postal address: PO Box 506, Sale VIC 3850
T +61 3 5142 3372  F +61 3 5142 3373
E gallery_enquiries@wellington.vic.gov.au
facebook.com/gippslandartgallery

OPEN
Monday to Friday 10.00am to 5.00pm
Saturday & Sunday 12.00pm to 4.00pm
For public holiday hours visit our website
FREE ENTRY

GIPPSLAND ART GALLERY, SALE

LINDA GIBBS
Lullaby Landscapes.

The LULLABY LANDSCAPES of Linda Gibbs propose Gippsland as a dreamy otherworld. However these serene evocations are based firmly in reality, with the artist working up her studio paintings from an intense study of the environment, to reveal an essential ‘natural truth’.

EXHIBITION
31 August to 13 October
OPENING
Friday 20 September 6.00pm

IMAGE: Linda GIBBS
Yellow Hoddle, 2009
Oil on linen, 78 x 122cm
Collection Gippsland Art Gallery
Purchased with the assistance of the Gippsland Art Gallery Society, 2011
About the Gallery.
Since 1965 the Gippsland Art Gallery has presented a diverse exhibition program of contemporary and historical exhibitions. A place for local, national and international artists.
The Gallery attracts over 20,000 people each year from a region that spreads 100km on all sides of the Great Dividing Range. The Gippsland Art Gallery's mission is to present a diverse exhibition program of contemporary and historical exhibitions. A place for local, national and international artists.

Permanent Collection.
The Permanent Collection comprises paintings, drawings, prints, sculpture and contemporary ceramics, which is open to the public by appointment.

Around the World with ALISON LESTER

ALISON LESTER
Around the World with ALISON LESTER

Photo of Alison LESTER
Anne LESTER

ALISON LESTER
Born 1955, Melbourne, Victoria, Australia

The projector

Lester is a Melbourne-based author, illustrator and artist. Her books have been translated into 39 languages and sold in 57 countries. Her recognition includes 15 consecutive nominations for the prestigious Prime Minister’s Literary Award and a joint winner of the Australian Children’s Book Council Children’s Book of the Year Award.

LESLIE LESTER
Lester is a Melbourne-based author, illustrator and artist. Her books have been translated into 39 languages and sold in 57 countries. Her recognition includes 15 consecutive nominations for the prestigious Prime Minister’s Literary Award and a joint winner of the Australian Children’s Book Council Children’s Book of the Year Award.

ARTWORKS
The projector

ABBY STOREY

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The Gippsland Art Gallery's mission is to present a diverse exhibition program of contemporary and historical exhibitions. A place for local, national and international artists.

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Hand coloured aquatint, engraving on paper

The Birds of America
1829
from Red-shouldered Hawk (Buteo lineatus) [detail] IMAGE: James AUDUBON

The Birds of America
1829
from Red-shouldered Hawk (Buteo lineatus) [detail] IMAGE: James AUDUBON

LESLEY DUXBURY

Local Weather.

LOCAL WEATHER

Lesley DUXBURY

Captive Horses
1995
Oil on canvas, 20 x 30cm
IMAGE: Alan SUMNER

The Maffra Exhibition Space is an access gallery with a focus on artists from the Gippsland region. It houses a significant art reference library, sculpture courtyard. The Gallery also houses three interior exhibition spaces and a Permanent Collection.

Tipper Tipple
2010
Indian ink and tea on paper, 21 x 14.8cm

THE ART OF SCIENCE

Remarkable Natural History Illustrations from Melbourne Museum

The Art of Science.

Remarkable Natural History Illustrations from Melbourne Museum

Hypnopomp.

ADAM LAERKesen

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